Single Tickets on Sale Tuesday, March 21 for 2017 Season at Westport Country Playhouse

One-Day-Only 25% Discount on Single Tickets

With only a little over two months before the curtain goes up on Westport Country Playhouse’s 2017 Season, single tickets will go on sale, beginning Tuesday, March 21, and will be offered at a 25% discount for that day only. The limited, 24-hour offer cannot be combined with other discounts. Single tickets may be purchased by phone at 203-227-4177; in person at 25 Powers Court, Westport, between 12 and 6 p.m.; or online at westportplayhouse.org between 12:01 a.m. and 11:59 p.m.

The Playhouse’s 2017 Season, playing from May 30 through November 19, features five plays that cover a wide variety of theater worth talking about, from writers whose works are considered stage classics, as well as from contemporary voices.

Among the shows marking the Playhouse’s 86th year is “Lettice and Lovage,” a 1990 Tony Award nominee for Best Play, written by Peter Shaffer, author of “Amadeus.” The comedy tells of Miss Lettice Douffet, a tour guide for one of Britain’s stately homes, who creates outrageous, exaggerated stories to make the stuffy house’s historic past more fascinating. Playing May 30 through June 17, Mark Lamos will direct.

“Grounded,” winner of the 2016 Lucille Lortel Award for Outstanding Solo Production and a Fringe First Award at the Edinburgh Fringe Festival, is a contemporary drama, written by George Brant and directed by Liz Diamond. An ace fighter pilot, grounded by an unexpected pregnancy, is reassigned as a drone pilot in Las Vegas where the realities of war and suburban comfort collide. Short-listed for the Amnesty International Freedom of Expression Award, the play runs July 11 through July 29.

“Appropriate,” a 2014-15 Obie Award winner for Best New American Play, is a comic drama about family secrets, written by Branden Jacobs-Jenkins. When the Lafayette children gather to catalog their recently deceased father’s Arkansas estate, they discover a shameful legacy. Directed by David Kennedy, Playhouse associate artistic director, the play runs August 15 through September 2.
“Sex with Strangers” is a look at a modern relationship in the digital age, written by Laura Eason and directed by Katherine M. Carter. When Ethan, a young sex blogger, turned bestselling author, meets Olivia, a reclusive, thirty-something novelist, dating turns dark as self-reinvention is just a click away. The play will be staged September 26 through October 14.

The 2017 season culminates with one of the greatest love stories ever told, “Romeo and Juliet” by William Shakespeare. The tale of two star-crossed teenagers, who fight to love each other in a violent world, will run October 31 through November 19, directed by Mark Lamos, who the New York Post said, “is among the finest Shakespearean directors in the world.”

All play titles, artists, and dates are subject to change.

Single tickets start at $30. Prices are subject to change based on availability; buy early for the best prices. Student tickets are $20 for any performance with valid i.d. Senior citizens are eligible for 15% discounts; educators for 25% discounts at all performances. Traditional season ticket packages continue on sale offering savings, best available seating, restaurant discounts, and patron flexibility, including a choice of five-play or four-play options. Flex Passes are also on sale, providing date flexibility and many subscriber-only benefits.

For more information and to buy tickets, visit www.westportplayhouse.org or call the box office at (203) 227-4177, toll-free at 1-888-927-7529, or visit Westport Country Playhouse, 25 Powers Court, off Route 1, Westport. Stay connected to the Playhouse on Facebook (Westport Country Playhouse), follow on Twitter (@WCPlayhouse), and on YouTube (WestportPlayhouse).

About Westport Country Playhouse

The mission of Westport Country Playhouse is to enrich, enlighten, and engage the community through the power of professionally produced theater worth talking about and the welcoming experience of the Playhouse campus. The Playhouse creates this relationship with the community and provides this experience in multiple ways by offering: Live theater experiences of the highest quality from May through November; educational and community engagement events and opportunities to further explore issues presented by the work on stage; special performances and programs for students and teachers with extensive curriculum support material; Script in Hand playreadings throughout the year to deepen relationships with audiences and artists alike; the renowned Woodward Internship Program training program during the summer months for aspiring theater professionals; Family Festivities presentations from November through April to delight young and old alike and to promote reading through live theater; and the beautiful and historic Playhouse campus open for enjoyment and community events year-round. The value of the Westport Country Playhouse to all it touches is immeasurable.

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