

WESTPORT COUNTRY PLAYHOUSE

MARK LAMOS, ARTISTIC DIRECTOR | MICHAEL BARKER, MANAGING DIRECTOR

NEWS RELEASE

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Single Tickets on Sale Monday, March 25, at Noon EDT for 2019 Season at Westport Country Playhouse

Single tickets for Westport Country Playhouse's 2019 Season will go on sale, beginning Monday, March 25, at noon EDT. Single tickets may be purchased by phone at 203-227-4177; in person at 25 Powers Court, Westport, between 12 and 6 p.m.; or online at westportplayhouse.org.

Single tickets start at \$30. Prices are subject to change based on availability; buy early for the best prices. Student tickets are \$20 for any performance with a valid student I.D. Senior citizens are eligible for 15% discounts; educators are eligible for 25% discounts at all performances. Traditional season ticket packages continue on sale offering savings, priority seating, restaurant discounts, \$10 off extra tickets, and patron flexibility, including a choice of five-play or four-play options. Flex Passes are also on sale, providing date flexibility. For more information on tickets, prices, and any special offers, visit www.westportplayhouse.org.

The Playhouse's 2019 Season, from April 23 through November 23, features five-plays, including two musicals, two dramas, and a comedy. The season will begin with "In the Heights," with music and lyrics by Lin-Manuel Miranda, book by Quiara Alegría Hudes, and directed and choreographed by Marcos Santana, from April 23 through May 11. Before the smash hit "Hamilton," Lin-Manuel Miranda wowed audiences with "In the Heights," a love letter to New York City's famed Washington Heights, a vibrant community on the brink of change. Three generations dream of new opportunities and struggle with the pressures of expectation and tradition. With an infectious score featuring a blend of hip-hop, salsa, merengue, and soul, "In the Heights" invites audiences to celebrate life and love in this uniquely American story. Special funding is provided by Adam Clemens and Galia Gichon, Czekaj Artistic Productions, Joyce Hergenhan, Judy and Scott Phares, and Barbara and John Samuelson. Corporate Production Sponsor is Bank of America.

The gripping drama, "Skeleton Crew," will be staged June 4 through June 22, written by prize-winning Motor City native Dominique Morisseau, and directed by LA Williams. Rumor has it that Detroit's last export auto plant will soon close. Four factory workers navigate opposing agendas and shifting power dynamics in their desperate attempts to survive whatever comes next. Production Sponsors are Judy and Scott Phares. Corporate Production Partner is Fidelity Investments.

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“Hershey Felder as Irving Berlin,” with lyrics and music by Irving Berlin, book by Hershey Felder, and directed by Trevor Hay, will run July 16 through August 3. From Czarist Russia to New York’s Lower East Side to Broadway, Irving Berlin’s uplifting immigrant story epitomizes the American Dream. His songs captured our hearts. Featuring Berlin’s most popular standards, including the Great American Songbook classics, “Blue Skies,” “There’s No Business Like Show Business,” “White Christmas,” and more, Felder’s one-man show celebrates Irving Berlin, the composer, and reveals the inspiration for Berlin’s countless hit songs. Production Sponsors are Barbara and John Streicker. Production Partners are Johnna G. Torsone and John McKeon. Corporate Production Partner is Cohen & Wolf, P.C.

“Mlima’s Tale,” written by Lynn Nottage and directed by Mark Lamos, is scheduled October 1 through October 19. Mlima is a magnificent and beloved Kenyan elephant, killed by poachers for his coveted ivory tusks. As traffickers of Mlima’s bounty maneuver the illicit ivory market, the animal’s invincible spirit follows their path of desire, greed, crime, and corruption in this powerfully theatrical fable. Production Sponsors are Czekaj Artistic Productions, and Barbara and John Samuelson.

The 2019 season culminates with Molière’s “Don Juan,” a world premiere translation and adaptation by Brendan Pelsue, directed by David Kennedy, playing November 5 through November 23. Meet the legendary Don Juan as you’ve never seen him before in this darkly comic take on a classic tale. Wherever he goes, the notorious seducer and antihero leaves behind a trail of broken hearts and society scandals, relying on his trusty sidekick Sganarelle to clean up his unruly messes. When an unearthly visitor arrives, Don Juan may finally be forced to confront his wicked ways. Sex, politics, religion--nothing is sacred in Molière’s brilliant comedy. Production Sponsor is the Eunice and David Bigelow Foundation.

All play titles, artists, and dates are subject to change.

For more information and to buy tickets, visit www.westportplayhouse.org or call the box office at (203) 227-4177, toll-free at 1-888-927-7529, or visit Westport Country Playhouse, 25 Powers Court, off Route 1, Westport. Stay connected to the Playhouse on Facebook (Westport Country Playhouse), follow on Twitter (@WCPlayhouse), and on YouTube (WestportPlayhouse).

ABOUT WESTPORT COUNTRY PLAYHOUSE

The mission of Westport Country Playhouse is to enrich, enlighten, and engage the community through the power of professionally produced *theater worth talking about* and the welcoming experience of the Playhouse campus. The not-for-profit Playhouse provides this experience in multiple ways by offering live theater experiences of the highest quality, under the artistic direction of Mark Lamos; educational and community engagement events to further explore the work on stage; the New Works Initiative, a program dedicated to the discovery, development, and production of new live theatrical works; special performances and programs for students and teachers with extensive curriculum support material; Script in Hand play readings to deepen relationships with audiences and artists; the renowned Woodward Internship Program during the summer months for aspiring theater professionals; Family Festivities presentations to delight young and old alike and to promote reading through live theater; youth performance training through Broadway Method Academy, Westport Country Playhouse’s resident conservatory program; and the beautiful and historic Playhouse campus open for enjoyment and community events year-round.

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