

SCENIC PAINT/PROPS INTERN

Status: Internship

Length: May 28 - August 21, 2022

Reports to: Scenic Artist (SA) and Props Supervisor (PS)

Salary: \$560 per week + housing provided

ABOUT WESTPORT COUNTRY PLAYHOUSE

Westport Country Playhouse sits on Paugussett and Wappinger land.

Through theater, we make connections between audience and artist, across time and distance, mentor and student, and within our community. Westport Country Playhouse is a non-profit that produces work from playwrights, actors, directors and designers from all backgrounds, entertaining audiences and exploring issues along the way. Through our New Works Initiative, we provide support and funds towards the development of new voices and new works. There are no boundaries to the creative thinking or the kinds of audiences we seek and excitement for theater that Westport Country Playhouse can build.

ANTI-RACISM STATEMENT

We resolve to place anti-racism at the center of our work. We are committed to holding ourselves accountable to short and long-term goals, while realizing that this work has no endpoint and will evolve and change. We acknowledge that this is an educational process for which we ourselves are responsible.

THE POSITION

The **Scenic Paint/Props Intern** provides key support to the SA and PS with job duties as assigned by both on each show. The Scenic Paint/Props Intern reports directly to the SPA and PS, and works closely with Technical Director/Associate Director of Production and team members on each show.

We hope that the Scenic Paint/Props Intern will gain useful tools, experience as well as insights in how production functions in a non-profit theater environment.

ESSENTIAL FUNCTIONS

- Working with SA, PS and several different scenic designers with job duties as assigned by SA and PS on each show.

- Assist SA with all paint elements related to each production.
- Assist PS with all elements related to the props/furniture for each production.
- Attend production meetings, rehearsals/technical rehearsals as required.
- Potentially work as run crew on each show as assigned by each PS/SM Team.
- Other support for PA and PS as needed.

KNOWLEDGE, SKILLS, AND ABILITIES

- 2-3 years of college or equivalent years of experience with specific interest in both Scenic Painting and Props.
- Intermediate to advanced skill level in all types of scenic painting including but not limited to; preparing surfaces for paint treatments by priming, carving or adding texture, color mixing, spraying, faux finishes, and staining utilizing brushes, rollers and potentially other unconventional approaches to achieving the desired design outcome.
- Intermediate to advanced skill level in props including but not limited to; finding, building and modifying practical elements on stage and skills with carpentry, sculpting, metalwork, sewing, upholstery, and electrical wiring.
- Excellent verbal communication skills.
- Strong attention to detail, with demonstrated project management and organizational skills and commitment to follow-through.
- Flexible and adaptable to a fast paced, evolving work environment; ability to prioritize work, manage multiple tasks, and meet deadlines in a time constrained environment.
- Maturity and an ability to work with guest artists.
- Ability to understand working drafting documents for projects.

SPECIAL COVID FACTORS

- This position will be in-person at the Playhouse. As you will have direct contact with actors, creative team and Playhouse staff, regular testing for COVID-19 maybe required and supplied by the Playhouse when needed.
- **All Westport Country Playhouse employees are required to provide proof of complete COVID-19 vaccination AND proof of a booster dose** (for those eligible as

defined by Center for Disease Control and Prevention ([CDC](#) guidelines). If you are selected to be a part of the Woodward Internship program, you will be required to provide proof of vaccination against COVID-19 to the Director of Education and Community Engagement electronically no later than May 1, 2022.

YOU SHOULD APPLY

The Playhouse is committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applications will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.

HOW TO APPLY

- Complete application [here](#)
- No phone calls or drop-in visits, please.
- Questions, email education@westportplayhouse.org