

# WESTPORT COUNTRY PLAYHOUSE

MARK LAMOS, ARTISTIC DIRECTOR | MICHAEL BARKER, MANAGING DIRECTOR

## NEWS RELEASE

**Contact:** Patricia Blaufuss, Public Relations Manager

(203) 227-5137 x197 | (203) 571-1287 | pblaufuss@westportplayhouse.org

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### **Westport Country Playhouse Presents Family Festivities Musical “Rosie Revere, Engineer, and Friends” on Sunday, March 13**

Westport Country Playhouse’s Family Festivities will present the new musical, “Rosie Revere, Engineer, and Friends,” which spotlights the STEM curriculum, focusing on science, technology, engineering and math. Produced by TheaterWorksUSA, the show is based on the books “Rosie Revere, Engineer”; “Iggy Peck, Architect”; and “Ada Twist, Scientist” by Andrea Beaty and illustrated by David Roberts. Performances will be on Sunday, March 13, at 1 and 4 p.m. The shows are appropriate for grade K through 4 and run approximately one-hour in length. Tickets are \$20 each.

“We are thrilled to welcome children and their families back to the Playhouse for this wonderful show,” said Jenny Nelson, the Playhouse’s Roz and Bud Siegel director of education and community engagement. “We look forward to inspiring children through the art of live theater in 2022 and beyond.”

“Rosie Revere, Engineer, and Friends” takes the audience to Ms. Greer’s classroom to meet three inquisitive, out-of-the-box thinkers. Rosie Revere has big dreams; Iggy Peck has a relentless passion for architecture; and Ada Twist’s curiosity can drive her teacher crazy. On a field trip gone awry, they are faced with the ultimate test of their problem-solving skills that can only be conquered with teamwork.

“Rosie Revere, Engineer, and Friends” is written by Lauren Gunderson, the most-produced living playwright in the U.S., with music by Brian Lowdermilk, and lyrics by Kait Kerrigan. The original creative team includes direction by Peter Flynn and choreography by Marcos Santana, who will direct and choreograph Westport Country Playhouse’s production of the pop/rock musical, “Next to Normal,” April 5 through April 23. Orchestrations are by Lloyd Kikoler, original music direction by Dan Garmon, set design by Anne Mundell, and costume design by Jenifer Caprio. Tour direction is by Dev Bondarin; tour choreography is by Keith Kuhl.

TheaterWorksUSA, the producing company, has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. Since 1962, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 130 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney’s “Frozen”), Jerry Zaks (“The Music Man”), Benj Pasek and Justin Paul (“Dear Evan Hansen”), Joe Iconis (“Be More Chill”), Daphne Rubin-Vega (“Rent”), and Kathleen Chalfant (“Angels in America”). In addition to touring 11 family productions around the country, TheaterWorksUSA’s highlights include the Broadway production of “The Lightning Thief: The Percy Jackson Musical,” and the world premieres of two *New York Times* Critic’s Picks, “Dog Man: The Musical” and “The Pout-Pout Fish.” To learn more, visit [www.TWUSA.org](http://www.TWUSA.org).

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25 POWERS COURT WESTPORT, CONNECTICUT 06880

ADMINISTRATIVE OFFICE T (203) 227-5137 F 203.221.7482 | BOX OFFICE T (203) 227-4177 F (203) 454-3238

[westportplayhouse.org](http://westportplayhouse.org)

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All artists, titles, dates, and times are subject to change.

All audience members ages five and above must present proof of vaccination and booster. All children under the age five must be accompanied by a fully vaccinated adult and provide a negative PCR test result from within 72 hours of the performance. Everyone must wear a mask at all times while inside Westport Country Playhouse. For updates on Covid-19 health and safety protocols at the Playhouse, visit <https://www.westportplayhouse.org/visit/covid19safety/>

Everyone in the audience requires a ticket. For more information and tickets, visit [www.westportplayhouse.org](http://www.westportplayhouse.org), email [boxoffice@westportplayhouse.org](mailto:boxoffice@westportplayhouse.org), or call the box office at (203) 227-4177, Tuesday through Friday, 12 to 6 p.m. Stay connected to the Playhouse at [westportplayhouse.org](http://westportplayhouse.org), on Facebook (Westport Country Playhouse), follow on Twitter (@WCPlayhouse), and on YouTube (WestportPlayhouse). Westport Country Playhouse is located at 25 Powers Court, off Route 1, Westport.

### **ABOUT WESTPORT COUNTRY PLAYHOUSE**

The mission of Westport Country Playhouse is to enrich, enlighten, and engage the community through the power of professionally produced *theater worth talking about* and the welcoming experience of the Playhouse campus. The not-for-profit Playhouse provides this experience in multiple ways by offering live theater experiences of the highest quality, under the artistic direction of Mark Lamos; educational and community engagement events to further explore the work on stage; the New Works Initiative, a program dedicated to the discovery, development, and production of new live theatrical works; special performances and programs for students and teachers with extensive curriculum support material; Script in Hand play readings to deepen relationships with audiences and artists; the renowned Woodward Internship Program during the summer months for aspiring theater professionals; Family Festivities presentations to delight young and old alike and to promote reading through live theater; and the beautiful and historic Playhouse campus open for enjoyment and community events year-round. Charity Navigator has recently awarded its top 4-star charity rating to the Playhouse in recognition of its strong financial health and commitment to accountability and transparency.

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