

WESTPORT COUNTRY PLAYHOUSE

MARK LAMOS, ARTISTIC DIRECTOR | MICHAEL BARKER, MANAGING DIRECTOR

NEWS RELEASE

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Casting Announced for Westport Country Playhouse's Script in Hand Playreading of Comedy/Drama "Dot"

Westport Country Playhouse announces casting for the Script in Hand playreading of the comedy/drama "Dot," on Monday, March 14, at 7 p.m.

Tina Fabrique heads the cast in the title role of Dot, the proud and lovable matriarch of a West Philadelphia family. Fabrique's Broadway, Off-Broadway, and National Tour credits include "Gospel at Colonus"; "How to Succeed in Business without Really Trying"; "Bring in 'da Noise, Bring in 'da Funk"; "Ragtime"; "70, Girls, 70"; "Ella"; "The Wiz"; "Harlem Song"; "Dolphins and Sharks"; "Once on This Island"; and "Don't Bother Me, I Can't Cope." Regional credits include "The Old Settler" at Westport Country Playhouse, "Ma Rainey's Black Bottom" and "Trouble in Mind" at Arena Stage, and "The Women of Brewster Place" at Alliance Theatre and Arena Stage. Television work includes "Bluebloods," "God Friended Me," "New Amsterdam," "The Last OG," "Mrs. Fletcher," and theme song vocalist for "Reading Rainbow." Films include "The Boys in the Band," "Black Magic for White Boys," and "Sole Variations" (short).

Others in the cast are Dan Domingues as Adam (Westport Country Playhouse's "A Sherlock Carol," Off-Broadway at The Public, BAM); Jonny Mercado as Fidel (actor and freelance technician; general manager at the Laurie Beechman Theatre; technician at the Metropolitan Room, earning MAC Award nominations); Stacie Morgain Lewis as Jackie (Broadway's "Sunday in the Park with George," "Wicked," "Urinetown," "Titanic"; "The Savannah Disputation," a Script in Hand reading at Westport Country Playhouse last season); Joi Danielle Price as Shelley (Broadway's "Mamma Mia!"; National Tours of "Mamma Mia!" and "Ragtime"); Byron St. Cyr as Donnie (Off-Broadway's "A Sherlock Carol"; Goodspeed Musicals' "Billy Elliot"); and Evette Marie White as Averie (touring the world in "Ghost The Musical"; regional theater's "Hairspray," and the 50th Anniversary Beatles Tribute at the Hollywood Bowl).

"Dot" is a touching and irreverent play about mid-life crises, aging parents, and the power of love and family, written by Colman Domingo, star of AMC's "Fear the Walking Dead," and directed by Q. Smith, currently in Broadway's "Come From Away."

Adult language and themes. Running time is approximately two hours, plus one 15-minute intermission.

Tickets to attend the playreading in person are \$20. Tickets for on-demand streaming from Thursday, March 17 through Sunday, March 20, are \$20 individual, \$40 pair, and \$80 household. Each purchase entitles the ticket buyer to one individual link.

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The Script in Hand Playreading Series is supported by Stephen Corman and the White Barn Program of the Lucille Lortel Foundation, and is curated by Mark Shanahan.

All dates, titles, artists, and formats are subject to change.

All audience members must present proof of vaccination and booster and wear a mask at all times while inside Westport Country Playhouse. Actors' Equity Association, the union of professional actors and stage managers in the U.S., requires that actors perform only at theaters where audiences wear masks. For updates on Covid-19 health and safety protocols at the Playhouse, visit <https://www.westportplayhouse.org/visit/covid19safety/>

To purchase tickets, visit westportplayhouse.org, call (203) 227-4177, or email boxoffice@westportplayhouse.org. Stay connected to the Playhouse on Facebook (Westport Country Playhouse), follow on Twitter (@WCPlayhouse), and on YouTube (WestportPlayhouse).

ABOUT WESTPORT COUNTRY PLAYHOUSE

Founded in 1931, Westport Country Playhouse is celebrating its 90th anniversary year. The mission of Westport Country Playhouse is to enrich, enlighten, and engage the community through the power of professionally produced theater of the highest caliber and the welcoming experience of the Playhouse campus. The not-for-profit Playhouse provides this experience in multiple ways by offering live theater experiences of the highest quality, under the artistic direction of Mark Lamos; educational and community engagement events to further explore the work on stage; the New Works Initiative, a program dedicated to the discovery, development, and production of new live theatrical works; special performances and programs for students and teachers with extensive curriculum support material; Script in Hand play readings to deepen relationships with audiences and artists; the renowned Woodward Internship Program during the summer months for aspiring theater professionals; Family Festivities presentations to delight young and old alike and to promote reading through live theater; and the beautiful and historic Playhouse campus open for enjoyment and community events year-round. Charity Navigator has recently awarded its top 4-star charity rating to the Playhouse in recognition of its strong financial health and commitment to accountability and transparency.

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