

**DIANA**

You know. Really? What, exactly, do you know?

**DAN**

I know you're hurting. I am, too.

**DIANA**

DO YOU WAKE UP IN THE MORNING  
AND NEED HELP TO LIFT YOUR HEAD?  
DO YOU READ OBITUARIES  
AND FEEL JEALOUS OF THE DEAD?  
IT'S LIKE LIVING ON A CLIFSIDE  
NOT KNOWING WHEN YOU'LL DIVE...  
DO YOU KNOW  
DO YOU KNOW WHAT IT'S LIKE TO DIE ALIVE?  
  
WHEN A WORLD THAT ONCE HAD COLOR  
          FADES TO WHITE AND GREY AND BLACK...  
WHEN TOMORROW TERRIFIES YOU  
          BUT YOU'LL DIE IF YOU LOOK BACK.  
  
YOU DON'T KNOW.  
I KNOW YOU DON'T KNOW.  
YOU SAY THAT YOU'RE HURTING –  
IT SURE DOESN'T SHOW.  
YOU DON'T KNOW...

(DIANA)

IT LAYS ME SO LOW  
WHEN YOU SAY LET GO  
AND I SAY  
YOU DON'T KNOW

THE SENSATION THAT YOU'RE SCREAMING  
BUT YOU NEVER MAKE A SOUND,  
OR THE FEELING THAT YOU'RE FALLING  
BUT YOU NEVER HIT THE GROUND –  
IT JUST KEEPS ON RUSHING AT YOU  
DAY BY DAY BY DAY BY DAY...  
YOU DON'T KNOW  
YOU DON'T KNOW WHAT IT'S LIKE TO LIVE THAT WAY.

LIKE A REFUGEE, A FUGITIVE  
FOREVER ON THE RUN...  
IF IT GETS ME, IT WILL KILL ME –  
BUT I DON'T KNOW WHAT I'VE DONE.

*#10 – I Am The One.*

DAN

CAN YOU TELL ME  
WHAT IT IS YOU'RE AFRAID OF?  
AND CAN YOU TELL ME WHY I'M AFRAID IT'S ME?  
CAN I TOUCH YOU?  
WE'VE BEEN FINE FOR SO LONG NOW,  
HOW COULD SOMETHING GO WRONG THAT I CAN'T SEE?

'CAUSE I'M HOLDING ON,  
AND I WON'T LET GO  
I JUST THOUGHT YOU SHOULD KNOW...

I AM THE ONE WHO KNOWS YOU,  
I AM THE ONE WHO CARES,  
I AM THE ONE WHO'S ALWAYS BEEN THERE.  
I AM THE ONE WHO'S HELPED YOU  
AND IF YOU THINK THAT I JUST DON'T GIVE A DAMN,  
THEN YOU JUST DON'T KNOW WHO I AM.

*(Gabe appears, watching.)*

**DAN**

COULD YOU LEAVE ME?  
COULD YOU LET ME GO UNDER?  
WILL YOU WATCH AS I DROWN

*(Gabe steps between Dan and Diana, and speaks to Dan, who continues to sing to Diana.*

*Gabe continues to try to get his attention.)*

AND WONDER WHY?  
ARE YOU BLEEDING?  
  
ARE YOU BRUISED, ARE YOU BROKEN?

AND DOES IT HELP YOU TO KNOW  
THAT SO AM I?

TELL ME WHAT TO DO  
TELL ME WHO TO BE  
SO I CAN SEE WHAT YOU SEE.

I AM THE ONE WHO'LL HOLD YOU  
I AM THE ONE WHO'LL STAY  
I AM THE ONE WHO WON'T WALK AWAY.

I AM THE ONE WHO'LL HEAR YOU  
AND NOW YOU TELL ME THAT  
I WON'T GIVE A DAMN  
BUT I KNOW YOU KNOW WHO I AM.  
WHO I AM (YEAH YEAH YEAH YEAH)  
THAT'S WHO I AM (YEAH YEAH YEAH YEAH)  
THAT'S WHO I AM (YEAH YEAH YEAH YEAH)

**GABE**

HEY DAD, IT'S ME.  
WHY CAN'T YOU SEE?

I WONDER WHY.  
ARE YOU WAITING, ARE YOU WISHING  
ARE YOU WANTING ALL THAT SHE CAN'T GIVE  
ARE YOU HURTING, ARE YOU HEALING,  
ARE YOU HOPING FOR A LIFE TO LIVE?

WELL, SO AM I.

LOOK AT ME.  
LOOK AT ME.  
AND YOU'LL SEE...

I AM...  
I AM...  
I WON'T WALK AWAY.

I AM...  
  
YOU DON'T GIVE A DAMN.  
WHO I AM  
YEAH, YEAH, YEAH, YEAH  
WHO I AM YEAH, YEAH, YEAH, YEAH  
WHO I AM YEAH, YEAH, YEAH. YEAH

**DAN**

'CAUSE I'M HOLDING ON...

**DIANA**

YOU SAY YOU HURT LIKE ME...

**GABE**

AND I WON'T LET GO...

**DIANA**

YOU SAY THAT YOU KNOW...OH...

**DAN & GABE**

YEAH, I THOUGHT YOU SHOULD KNOW.

I AM THE ONE WHO KNOWS YOU  
HURTING

I AM THE ONE WHO CARE,  
I AM THE ONE WHO'S ALWAYS BEEN THERE.

I AM THE ONE WHO NEEDS YOU  
AND IF YOU THINK THAT I JUST  
DON'T GIVE A DAMN

THEN YOU JUST DON'T KNOW WHO I AM  
WHO I AM  
WHO I AM

**DIANA**

YOU DON'T KNOW.

I KNOW YOU DON'T KNOW  
YOU SAY THAT YOU'RE

I KNOW IT AIN'T SO.

YOU DON'T KNOW...

WHY DON'T YOU JUST GO?

'CAUSE IT LAYS ME LOW  
WHEN I SAY

YOU DON'T KNOW...

YOU DON'T KNOW...

**GABE**

YOU JUST DON'T KNOW WHO I AM.

*(Lights.*

*MUSIC CHANGES.*