

WESTPORT COUNTRY PLAYHOUSE

NEWS RELEASE

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Westport Country Playhouse Presents “Woof Woof the Shadow Pup,” a Shadow Theater Musical for Families, on February 12

An imaginative musical using shadow play to help children express their emotions

Westport Country Playhouse’s Family Festivities will present “Woof Woof the Shadow Pup,” on Sunday, February 12, at 1 and 4 p.m., a shadow theater musical that encourages children to share their feelings.

The imaginative musical is appropriate for grades pre-K and up and runs approximately one-hour in length. Tickets are \$25 each.

In “Woof Woof the Shadow Pup,” little Lucy faces big feelings during her day, but words to express herself do not come easily. With the help of her dad and a flashlight, Lucy discovers Woof Woof the Shadow Pup who encourages her to speak from the heart and share her emotions. Along the way, Lucy finds action-packed adventure in magical worlds filled with enchanted castles, rocket ships, and zany zoo animals.

“Woof Woof the Shadow Pup” illuminates the importance of understanding and acknowledging the emotional life of young children. This inspiring story is an invitation for families to experience the magical world of shadow theater where adventure and possibility are never-ending.

The producing team for “Woof Woof the Shadow Pup” includes Becca Moore Winter, creative director. She is an accomplished professional dancer, choreographer, and director who has toured all over Europe, Dubai, and the United States working with the modern dance company, Pilobolus, and shadow dance troupe Catapult, performing on “America’s Got Talent” in the final rounds at Radio City Music Hall.

Nancy Close, creator of Woof Woof children’s character, is a professor at the Yale Child Study Center. She counsels families and educators on early childhood development. Close has seen first-hand how the imaginary world of shadows can simultaneously excite and calm children and get them to open up about experiences they may otherwise have a difficult time sharing.

J. Walter Hawkes, composer, has played or recorded with Norah Jones, Elvis Costello, John Lithgow, The Four Tops/Temptations, Madeleine Peyroux, Slide Hampton, and Kat Edmonson Walter, among others. He composed for many television shows and films, including “Blue’s Clues,” “Wonder Pets,” “Third & Bird,” “Bubble Guppies,” and was the music director/lead composer for “Peg + Cat” on PBS.

The “Woof Woof the Shadow Pup” team also includes Alessandra Marconi, associate choreographer; Katherine Freer, projection design; Terri Ayanna Wright, dancer; Cara Seymour, dancer; Brandon Jones, dancer; Kelly Gleason, dancer; Jarred Bosch, dancer; and Emily Chin, dancer.

“Woof Woof the Shadow Pup” is a production by Woof Woof the Shadow Pup Theater.

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For full details on “Woof Woof the Shadow Pup,” visit <https://www.westportplayhouse.org/show/woofwoofshadowpup/>

Masks are encouraged, but not required. For updates on Covid-19 health and safety protocols at the Playhouse, visit <https://www.westportplayhouse.org/visit/covid19safety/>

All artists, titles, dates, and times are subject to change.

Everyone in the audience requires a ticket. For more information and to buy tickets, visit [westportplayhouse.org](https://www.westportplayhouse.org), or call the box office at (203) 227-4177, toll-free at 1-888-927-7529, or visit Westport Country Playhouse, 25 Powers Court, off Route 1, Westport. Stay connected to the Playhouse on Facebook (Westport Country Playhouse), Instagram (@wcplayhouse), YouTube (WestportPlayhouse), and Twitter (@wcplayhouse).

ABOUT WESTPORT COUNTRY PLAYHOUSE

The mission of Westport Country Playhouse is to enrich, enlighten, and engage the community through the power of professionally produced theater of the highest caliber and the welcoming experience of the Playhouse campus. The not-for-profit Playhouse provides this experience in multiple ways by offering live theater experiences of the highest quality, under the artistic direction of Mark Lamos; educational and community engagement events to further explore the work on stage; the New Works Initiative, a program dedicated to the discovery, development, and production of new live theatrical works; special performances and programs for students and teachers with extensive curriculum support material; Script in Hand play readings to deepen relationships with audiences and artists; the renowned Woodward Internship Program during the summer months for aspiring theater professionals; Family Festivities presentations to delight young and old alike and to promote reading through live theater; and the beautiful and historic Playhouse campus open for enjoyment and community events year-round. Charity Navigator has recently awarded its top 4-star charity rating to the Playhouse in recognition of its strong financial health and commitment to accountability and transparency.

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